



**GOVT V.Y.T. PG AUTONOMOUS COLLEGE, DURG (C.G.)**

(Former Name- Govt.Arts & Science College, Durg)

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NAAC Accredited Grade 'A+' CPE Phase-III(UGC, N.Delhi)

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**DEPARTMENT OF HISTORY**

**Session – 2022-23**

**Value added Course**

**Indian History and Culture for Competitive exams.**

**GOVERNMENT V.Y.T.PG AUTONOMOUS COLLEGE, DURG (C.G.)**

**DEPARTMENT OF HISTORY**

**Value added course- Indian History and Culture for competitive exams.**

**Learning Objectives:**

1. To get through knowledge in the main aspects of Indian history culture and its values.
2. To Appear for CGPSC and UPSC examinations.

**Course Outcomes:**

1. To understand the cultural aspects of Ancient Indian History.
2. To examine Cultural contribution to Muslim rule in India.
3. To interpret about the cultural development during colonial & modern India.

**Unit -1 : Sources of the Study of Indian Culture.**

**3 Lectures**

Archaeological : Cultural remains, Monuments, Numismatics, Epigraphy  
Literary Sources: Literary sources & Oral traditions, Foreign Accounts,  
Archival Sources.

**Unit- II : Pre- historic to Mauryan culture**

**8 Lectures**

Pre- historic cultures: Stone age cultures & Paintings  
Proto-historic Cultures : Harappa- Town planning and architecture, art.  
Vedic Period: Early Vedic & later vedic period – Socio- religious life.  
Post-Vedic period : Varnashran Sansakars. Religious Movements-  
Buddhism, Jainism  
Mauryan Period : Ashoks's Dhamma , Art and Architecture

**Unit- III: Gupta Period to Early Medieval Period.**

**8 Lectures**

Gupta Period – Art and architecture – evolution of Temples, Paintings of  
Ajanta and Bagh.  
Pallava contributions to Indian architecture.  
Chalukyan Architecture.  
Chola art & architecture  
Nagara, Dravida and Vesara architecture.

**Unit – IV : Medieval Period.**

**6 Lectures**

Sultanate Period- Bhakti traditions and Sufism, Architecture of  
Sultanate Period, Regional styles- Religious and Secular architecture.  
Mughal Period- Art and architecture

**Unit – V : Modern Period**

**10 Lectures**

Colonial architecture- Victoria Memorial, Rashtrapati Bhawan ,  
Connaught place, India Gate,  
Post- Independence Architecture – Lotus temple Delhi, Akshardham  
Temple, Statue of Unity National war memorial  
Classical dances of India  
Folk Art of India – Kolam of South India, Pulkari of Punjab,  
Madhubani paintings of Bihar, Bell Metal art of Chhattisgarh.

*Pooja Singh*

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*Govind*

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